

Aan mijn lied

Uit Philomélie

René De Clercq (1877-1932)

Leo Vanderhaegen (1870-1940)

Lento ma non troppo

The musical score is arranged in a standard orchestral format. It begins with a Tenor part on a single staff, followed by Violin and Viola parts on a grand staff. Below these are the Cello and Piano parts, also on a grand staff. The score is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Lento ma non troppo'. The dynamics are marked 'mf' (mezzo-forte) in several places. The score is divided into two systems. The first system contains measures 1 through 5. The second system begins at measure 6, indicated by a '6' above the first staff. The piano part features a prominent melodic line in the right hand and a more active bass line in the left hand. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

10

dierbre tolk van mij-ne ziel Wan-neer gij klaar en hel van rein gevoe-len Glansde en blonk

15

Glansde en blonk O dierbre tolk van mij - ne ziel. Wan-

20

rit.

neer jij klaar en hel van rein gevoelen, glans rein blank O speel - tuig dat na-

25

tuur mij schonk Aan - beden lied vaar-wel! Aan - beden lied vaar - wel!

Musical score for measures 31-35. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section with dense chords and a triplet in the bass line. The vocal line has a fermata over the final note of the phrase.

arco p

Musical score for measures 36-40. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section with dense chords and a triplet in the bass line. The vocal line has a fermata over the final note of the phrase.

Op 't ho-ren van uw toon ge - druis _____ dat

p

40

lookt mijn ziel zo zacht _____ Zo te - der als de zo - gen -

The musical score for measures 40-42 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'zacht' followed by a series of eighth notes. The piano accompaniment includes a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady bass line. A fermata is placed over the piano accompaniment in measure 41.

43

knop _____ Be - pe - reld als de re - gen-drop Waar eerst de ziel op

The musical score for measures 43-45 continues the vocal and piano parts. The vocal line begins with a long note on 'knop' followed by a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A fermata is placed over the piano accompaniment in measure 44.

46

lacht _____ Uw klank was d'echo van mijn hart _____ In vreug-de of bang ver-

pizz. mf

mf

50

driet _____ Zo haast dat hert, Eens juich-te in mij, Dan waart gij vol van

arco mf

54

me - lodij Ge - lijk een ze gen lied

ff

ff

58

Wel aan mijn Lier De plicht gebod, be - drukt, leg ik u neer — Maar

mf

mf

63

gunt het lot mij weder rust _____ Eer d'ouderdom mijn zanglust blust _____ Ver -

67

rukt neem ik u weer Eer d'ouderdom mijn zanglust blust _____

arco *p*

ff *p*

72

O dierbre tolk van mijne ziel Wanneer gij klaar en hel van rein gevoe - len

pizz. p

f

p

77

Glans en blank, Glans en blank, O dierbre tolk van mij - ne ziel

arco mf

Wanneer gij klaar en hel van rein geve - len Glans en blank O

pizz. p

speeltuig dat na - tuur mij schonk Aan - beden lied vaar-wel! Aan - beden lied vaar-

93

ff

wel! Aanbe-den lied _____ Vaar - wel _____

ff *arco mf*

p

97

Vaar - - - wel _____

ff

ff